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Students of Bryn Mawr College

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The College News

VOL. I, NO. 22

ARMORE and BRYN MAWR, PA., MONDAY, MAY 3, 1954

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PRICE 20 CENTS

Talk On Galileo By E. Panofsky Honors S. Chew

Painting Greatest Art; Uses Imitation The Least

Goodhart, April 30, 8:30 P. M.

Professor Samuel Claggett Chew was honored for his forty years at Bryn Mawr with a lecture given by Mr. Erwin Panofsky. Professor Chew, who came to Bryn Mawr in 1914, is retiring from the English Department after this semester.

Galileo made the first new contribution to the argument on supremacy among the Fine Arts since Leonardo's "I paragoni," said Mr. Erwin Panofsky in his lecture "Galileo as Critic of the Arts." Leonardo, two centuries earlier, had placed painting as the highest art form, above sculpture. He claimed that without the aid of light and shadow from Nature, sculpture would seem lifeless.

Galileo declared that the deceiving effect of sculpture, which its champions claimed made it more "real," could be entirely erased by and was developed by Galileo from touching the statue. No one would possibly believe a statue to be alive after having felt it.

This argument, basic as it seems, had never before been introduced, Leonardo, considered painting the superior art, for it portrayed three dimensional Nature in two dimensional medium. Galileo said, "The farther removed the means of imitation are from the thing to be imitated, the more admirable are the results."

Continued on Page 5, Col. 1

May Queen Speaks On 'Investigations' Of Communist Subversion On Campus

especially contributed
by Caroline Morgan '54

I would like to make a point of order - - -

It has been brought to my attention that while going through various stacks of documents, a certain Washington committee brought the following memorandum to light.

It appears to be a brief summary of a meeting called to consider the Investigation of Subversive Activities at Bryn Mawr College Manifested Around the Beginning of May. The matter was brought to the attention of the chairman because of the fact that this revelry coincides so consistently with the Workers' Day as observed on Red Square. This was considered distinctly odd and was voted so by a quorum of the committee.

The senior member called for a breakdown of the various points in question so they could consult their counsel. The chairman demanded that they be dealt with chronologically, so the first issue brought up was the obvious collectivism demonstrated by the entire student body appearing in what seemed to be white dresses. (I will not be accused of perjury by confirming this under oath.)

The next point was breakfast.

Walton Wins Two Top Prizes, Shares Them With Nancy Degenhardt, Jessica Dragonette

Pres. Announces Scholars of '54-55

SCHOLARSHIPS TO BE HELD
IN THE SENIOR YEAR

Maria L. Eastman Brooke Hall Memorial Scholarship (divided—see Walton), awarded to the member of the junior class with the highest average, and Elizabeth S. Shippen Scholarship in Language, awarded for excellence of work in a foreign language, and Mary Anna Longstreth Memorial Scholarship, Nancy Jane Degenhardt, of Montclair, New Jersey. Prepared by College High School, Montclair, New Jersey.

Maria L. Eastman Brooke Hall Memorial Scholarship, awarded to the member of the junior class with the highest average, Charles S. Hinchman Memorial Scholarship (divided—see Dragonette), awarded for work of special excellence in the major subject, Martha Becket Walton, of Cambridge, Massachusetts. Prepared by Buckingham School, Cambridge, Massachusetts.

Katharine Hepburn Scholarship, and Sheelab Kitter Memorial Scholarship in English, Catherine Rodgers, of Scarsdale, New York. Prepared by Scarsdale High School, Scarsdale, New York.

Trustees' Scholarship, Lilla Wachler, of Baltimore, Maryland. Prepared by Institute Margherita, Bari, Italy, and West Philadelphia High School, Philadelphia, Pennsylvania.

New York Alumnae Regional Scholarship, Ann Hart Robinson, of Cold Spring Harbor, Long Island, New York. Prepared by Friends' Academy, Locust Valley, New York.

Elizabeth S. Shippen Scholarship in Science, awarded for excellence of work in science, Carolyn Bowman Blau, of Columbus, Ohio. Prepared by Columbus School for Girls, Columbus, Ohio.

Charles S. Hinchman Memorial Scholarship, awarded for work of special excellence in the major subject, and Jacob Funnell Byrnes and Mary Byrnes Scholarship, Jessica Dragonette, of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia.

Eastern Pennsylvania Alumnae Regional Scholarship and Anna M. Fournier Memorial Scholarship, Lois Elva. Continued on Page 5, Col. 3

Miss Katharine E. McBride, President of Bryn Mawr College, announced today at the annual May Day Assembly the 1954-55 scholarships awards to undergraduates of the college. More than a hundred students received cash grants, totalling nearly \$60,000. The two top honor scholarships, awarded for the highest average, and for excellence in the major subject, were divided among three members of the Junior Class: Nancy Degenhardt, Jessica Dragonette and Martha Walton.



Nancy Degenhardt 'Dutch' Walton and Jessica Dragonette

N. Degenhardt Receives Dragonette Shares Prize Award For Top Average For Excellence In Math

Nancy Degenhardt, who, with Dutch Walton, won the Maria L. Eastman Brooke Hall Scholarship for highest general average, is majoring in Greek.

If you're ever looking for some help in translating anything from Herodotus to Homer, just go down to Nancy's room in Rhoads South. You couldn't go to a better place (if she isn't at a Curriculum Committee meeting or on business for the Classics Club of which she is co-chairman).

Dr. Lattimore wrote in his recommendation for the scholarship: "She has an exceptionally good mastery of the language of Greek for an undergraduate" and said that her term paper on heroic epics and manners "would do credit to any graduate student."

In addition to "translating reams and reams of Homer with the graduates", Nancy's wide range of subjects includes Cultural Geography, philosophy and Etruscan art.

May Day Schedule

May 3, 1954

7:45 a. m., *Procession to Maypoles on Merion Green led by Fireman's Band from town of Bryn Mawr.

8:00 a. m., *Maypole Dances. Presentation of Gift to May Queen.

8:45 a. m., *Pageant and Morris Dances on Library Green.

9:00 a. m., *College Assembly in Goodhart Hall. Scholarships and Awards announced by President Katharine E. McBride.

9:30 a. m., Elizabethan play, "George-a-Greene." Goodhart Hall.

10:15 a. m., *Hoop Race on Senior Row.

10:30 a. m., Class Singing in Quadrangle on Senior Row.

12 Noon, Scheduled Classes resume.

Note: In case of rain, all Outdoor Events starred will be postponed until May 4. Other events will move indoors and take place on May 3. Hill Presidents will be notified by 1:00 a. m. Monday morning whether the rain schedule will be followed.

Dutch Walton Declared Tops in Marks And Major

Martha (Dutch) Walton, '55, Math major and described by Professor Lattimore as being "As good a Greek student as she is a mathematician," is the co-winner of Bryn Mawr's two top academic prizes, The Charles S. Hinchman Memorial Scholarship and the Maria L. Eastman Brooke Hall scholarship.

The Hinchman Scholarship is awarded on the basis of a combination of high grades, and, more important, of promising scholarship. The Brooke Hall scholarship is awarded automatically to the person with the highest general average in the Junior Class; this year both prizes were shared by "Dutch," the first with Jessica Dragonette, and the second with Nancy Degenhardt. It is seldom that one student is awarded both prizes, although Phyllis Tilson also achieved this, last year.

English Department Announces Lecturer

Next year Dr. Chew will be succeeded by Dr. David Green, now a professor at the University of Delaware.

Dr. Green received his Ph.D. at Harvard University, where he was a student of Professor Hyder Rollins. He is a specialist in the field of nineteenth century English literature, and his chief research has been on John Keats. He has already written several articles on Keats.

Dr. Green will teach several of the courses now taught by Dr. Chew. Mrs. Michaels will teach Biblical Literature.

May Day Moves From Fund-Raising Campaign to Traditional Celebration

"To the Maypole let us on, the time is swift and will be gone." Every year around the first of May, the girls of Bryn Mawr gather around the Maypole and go through a series of festivities, but to most of us the reason why it started is a mystery.

The original purpose of this event, was an outdoor entertainment to raise money for a Student's Building Fund. Elizabeth Walker Andrews, '33, was inspired to stage a revival of the Elizabethan May Day of the country people and thus in 1900, our tradition was born.

The problems which beset them that year were many, and often

quite funny from our point of view. The major element in demand, then as now, was time. The performance was a big project with tickets sold to people from all over the country and it had to be completed in six weeks, one of which was a college vacation.

Interest in the affair was keen, since this was the first such revival in the country, but the conventions of the times said that publicity was to be scrupulously avoided. Photographers weren't allowed to take pictures of the proceedings, and even the thought of the participants' names appearing in the papers was shocking.

The greatest dilemma of all Continued on Page 4, Col. 1

THE COLLEGE NEWS

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Against Sectarianism

The recent rise of sectarian religious meetings on campus has prompted some comment. It is true that there is a real need to share various ideas and interests with others. This is the stimulus for the Science Club, the French Club, the NEWS, etc.

The problem is that sectarian clubs can be very different from other clubs now on campus. Other clubs are interested in many aspects of a broad field—for example, all of the sciences rather than just crystallography. A sectarian club might be like a club of girls from a particular state. People are anxious to feel that they belong to some group and a newcomer on campus especially would tend to gravitate to one whose members had a background similar to her own. This in turn would limit her circle of close friends.

Another consideration is that religious interest has a great influence on social life, a fact which is very apparent on other campuses. There sectarian groups sponsor dances, picnics, and other social functions at which members of other religions, although officially welcome, would not feel at home. Also, pressure is sometimes applied in order to increase membership.

At Bryn Mawr, this would provide a situation very similar to what would happen if we had sororities. Since there is not enough time for people to participate actively in a wide variety of groups, these clubs might divide the campus. Thus they are unwarranted at a school as small as Bryn Mawr. They are also a waste of the opportunity to meet people of varied backgrounds offered by the college.

In short, although many people feel a need to belong to a religious group, this need should be fulfilled off the campus.

N.S.A. Opens Scholarship Competition To Seminar in International Relations

The International Commission affects student representation of the United States National Student Association announces the opening of competition for its second annual International Student Relations Seminar to be held at Cambridge, Mass., and Ames, Iowa from July 12-September 1 of this summer. The Seminar hopes to provide qualified students with specialized knowledge in the field of international relations both as it affects student life and as it

overseas.

For the first five weeks of the program, participants will attend lectures and seminars conducted by students and professors. Program members will live in the Harvard dormitories.

Applications for this program should be sent in before May 10, 1954, to USNSA, 52 Boylston Street, Cambridge 38, Mass. Those accepted will be notified by June

May Queen Speaks On 'Investigations' Of Communist Subversion On Campus

Continued from Page 1

Hoop-Rolling. A further demonstration is the frenzied dance performed in circles around the President similar to primitive Ukrainian dances of supplication. The connection between this and the ensuing examination period will be looked into.

Interesting Evidence

Another senator asked whether the yellowish tinge to the cream used to the Strawberries, was an indication of relations with the Chinese Reds. The senator from Arkansas added that the College used the willow pattern exclusively and was quoted as saying, "I think we should pull out any other skeletons Indo-China closet."

The committee was lucky enough to have their counsels produce from the files several amazing pieces of evidence. One was a typed copy of a monitored telephone conversation between an undisclosed party and the Fireman's Band. This conversation had been taken down verbatim by one Venus who will be called on later to testify as a star witness. A statement released to the press however, disclosed that the conversation contained several key phrases such as "The Hunt Is Up"

A. Y. H. Organizes Cycling Program

American students who want to travel this summer have the opportunity of going on a wide variety of low-cost hosteling trips in the U. S. and abroad.

In addition to the eighteen different trips planned by the National Headquarters for small co-educational groups, hundreds of other trips are planned by local councils throughout the United States, most of which will cost as little as \$1.50 a day. These will offer inexpensive hiking, cycling, canoeing, etc., with overnight stops in hostels maintained by interested persons and organizations.

Trips sponsored by the AYH National Headquarters will range in length from four to eleven weeks and will start in late June and early July. Estimated costs range from \$100 for a New England trip to \$760 for a trip to Switzerland and the Rhine Valley. In all cases costs cover the entire trip from starting to finishing points.

In the United States, hosteling groups will visit New England and the Southern Highlands. Of particular interest is the eight-week transcontinental trip in which specially equipped trains will take hostellers across Canada and down the West Coast, permitting them to cycle in scenic areas, using the train as the hostel. This Rolling Youth Hostel trip takes in the many beautiful lakes and national parks in Canada and the United States. Other trips will go to Nova Scotia, Alaska, Hawaii, and Mexico.

The trips to Europe will include visits to the British Isles, Scandinavia, France, Germany, Switzerland, Holland, Italy, Austria and Spain. Possession of an AYH pass, which costs \$4 for those over 21, \$3 for those over 18, and \$2 for those under, permits a hosteller to use the facilities at any hostel in this country or abroad upon payment of the nominal overnight fee, which is 50-75¢.

1, 1954. All students who are accepted for this seminar will receive scholarships covering board, room, tuition and transportation. For further details write to NSA or see Ann Maxick in Denbigh.

and a command to come to The Maypole, bringing mistresses (not mothers) to hail one Gracious Inspiration. The latter is unidentified and is obviously an assumed name.

The other pieces of evidence were blown up photographs of Miss McBride and persons purported to be The May Queens of various years. The press pictures used on the front pages of every newspaper seemed to show them smiling at each other. However, the original negatives from our files include other figures who have not been identified and who are also smiling. Who is smiling at whom? Are they smiling? Why? The point was made that all cases of doctoring shall be severely dealt with.

Seek Hostage

In the final few hours of the meeting, it was felt generally that there must be someone on the committee who would be willing to act as a hostage and offer to join the Freshman class if able to run this Workers' Holiday from a penthouse suite in Taylor Towers complete with excused cuts, a private wire to Haverford, and other privileges in true academic style.

The hearings will end as soon as the TV and publicity men are through in Washington.

Speaker Authors & Translates Tribute

To Samuel, Master of Masters Both Female and Male, on the occasion of the termination of his professional office

by Erwin Panofsky**

A wondrous emblem composed the blessed Erasmus for himself: Terminus, the god of boundaries, who yields to no one in the world. This symbol may rightly be transferred to you, dear Samuel; you, too, "stand guard, with loyal faith, over the lands entrusted to you". But, heavens, what a difference is there between you and that god who placidly remains within his narrow boundaries all the time! To be confined by strait limits is not your way; you are not tied by the fetters of time and space. You are assisted by the sweet-singing Muses of Greece and Italy, of olden times and ours; and Mercury favors you." You know what the written word teaches the painter, and what pictures teach the poet. "Yielding to no one", you comprise everything with your mind. Beloved by many, you will see many years. Life has a boundary; but love endures forever.

* Alternative: "The Muses of Greece and Italy, of olden times and ours, look upon you with favor; so does Mercury who roves everywhere."

** And translated from the original Latin by Mr. Panofsky.

Museum Features Gallatin Collection

The "Gallery of Living Art" was opened April 24, at the Philadelphia Museum of Art.

It centers around a large domed gallery—devoted to some of the principal masterpieces of the Gallatin collection.

The Gallatin Collection includes over 150 works, all of the 20th century and embracing many by the leaders in abstract art. There are numerous early paintings by those who inaugurated this trend in Paris around 1910-12, such as Roberts Delaunay, Georges Braque, Juan Gris, and Picasso. These occupy the surrounding galleries, along with sculpture of Braque, Picasso, Lipchitz and others.

Dr. Freud At The Breakfast Table

Especially Contributed
by Chris Flint, '56

Time: Saturday morning.
Place: Any dining room on campus.

Cast of characters: Twelve sleepy females.

"Good morning, everybody!"
"Umph!"

"You know, I had the funniest dream last night. I dreamed I was hanging on a floating log in the middle of the ocean. I know there is something very Freudian about water. I read that somewhere. And then there was this airplane circling overhead. And in it was Harry, and he rescued me. There is something highly suggestive about this whole thing."

"Please pass the toast."
"Listen to her. Harry—at breakfast, too?"

"I always had the private feeling that breakfast was a rather sacred meal, you know . . . absolute silence and respect for the feelings of others and all that."

"Please pass the toast."

"Did you have a nice time last night?"

"Um!"
"What does that mean?"

"Um."
"All right, then don't tell me what happened?"

"Um."
"We saw the best flick last night. You see, there was this soldier, and he was real happy in the army, only he was a non-conformist. His sergeant was one of these all-for-the-army types, and he tried to straighten this young guy out . . ."

"Quiet, please. No rehearsals of flicks at breakfast, if you please."

"Please pass the toast."

"Oh look! Here come those divine poached eggs. They always remind me of someone with a hang-over—large round yellow eyes."

"What a delightful comparison! You make getting up for breakfast so much fun."

"I have to read at least 1500 pages of comp reading today, otherwise I'd still be in bed."

"Please pass the toast."

"Just think of all those girls still sleeping away, so happy, so blissfully happy. I do so envy them. A Senior's life is not a happy one."

"Did you hear about the scandal last night. It seems one of the girls over in . . ."

"Why not tell me the gory details in a more private place later on. That is, if the girl is a friend of yours."

"If I don't get a letter from that man this morning, I shall really raise the roof. It's been two whole days since I last heard from him. He should realize how I worry."

"I had the most divine time last night. He was the most heavenly date. He's a guy that lives next door to me at home, or almost, and is now working in Philadelphia. He finally called me up. We went to a show and then dancing, and then . . ."

"All right, all right, calm down old thing. You're not going to marry him you know!" Leaves.

"She is the biggest pill in the morning. Never try telling her anything that is dear to your heart before she has a cigarette. She'll kill you."

"PLEASE, SOMEBODY, PASS THE TOAST!"

The NEWS wishes to explain the reason for the lack of fresh strawberries at the traditional May Day breakfast. Strawberries are not served when May Day falls on Monday because they would spoil over the weekend. Those of you who were up early on Saturday may remember that they were served then.

Davidon Lectures to Science Club His Topic: 'Measures of Thinking'

Mr. Robert Davidon, Assistant Professor of Psychology, discussed "Measures of Thinking" on Thursday, April 29, at 8:30, in Dalton. It was the last Science Club lecture of the year.

Mr. Davidon suggested that there are many practical reasons for desiring a knowledge of thinking. Educators are primarily concerned in teaching students how to think. Industrialists want to know the best methods of training personnel to make adequate decisions. And, of course, a certain process known as creative thinking has been invaluable to science and society.

For a long time the study of thinking was considered the special property of the philosopher. However, although the personal observations of the philosopher are of preliminary value in developing a scientific approach to the study of thinking, they are not of any specific worth.

Descartes's conception of thought typifies the early viewpoint. He believed that there are two types of thinking: mental images and pure thinking. The images are immediately produced by environmental stimulus, while pure thinking

is something personal beyond simple observation.

Psychologists have proven that thinking does follow patterns. Observed under controlled conditions, a large experimental group tends on the average to make the same errors, although predictions cannot be determined on an individual basis.

Some groups have defined thinking as nothing but a series of sensory images. But the German "School of Imageless Thought" felt it inadequate to consider thinking as images alone.

These men conducted two types of experiments. In the first, they studied the person's awareness of a general principle while in the second type they observed the effect of certain unconscious attitudes on the mental processes. People possess varying degrees of rigidity and flexibility of thought.

American Method

The new American method, which demanded scientific procedures, reduced thinking to something tangible. Sensitive instruments have actually measured muscular change for corresponding thought processes. Experiments along this line have studied the action of people trying to solve certain puzzles with their hands.

Thinking has also been verbalized, with people describing steps in reasoning. In spite of this there is a distinction between language and thought. Many people can give adequate solutions but not adequate descriptions of the steps leading to the conclusion.

The definition of thinking which lends itself best to scientific methods is that it is the process by which we connect past and future with the present. In this way a set of hypothetical environmental and personality variables can be set up and experiments based upon them. In this way all conclusions are relative.

Mr. Davidon pointed out that psychology is admissible as a science for it meets all the requirements. Like all sciences the data of psychology is a report of a person's experimental observations.

League Shows Film Advocating Pacifism

"A Time For Greatness" was shown by the Americans Friends' Service Committee in the Commons Room at 7:15 p. m. April 28, 1954. The Bryn Mawr League sponsored the film presentation in conjunction with its series of educational lectures. Ray Hartaough, College Secretary of the Service Committee, led a stimulating discussion group afterward on aspects of America's foreign policy that were stressed in the film.

The Service Committee has been showing the film at colleges and community groups throughout the country in an effort to arouse thinking on the steps that America can take toward peace.

The film dramatically portrays the results of American policy in Europe and Asia since the Second World War. It particularly stressed that the answer to world wide problems is not to be found in a rearmament race, but rather in increased economic aid and diplomatic negotiations.

Students taking part in the discussion seemed to feel that the film aroused constructive thinking but tended to adopt an idealistic outlook on the world situation. This reaction resulted from the film's emphasis on cutting down militarism and using instead the tools of love and good will to fight Communist oppression.

Dramatic Group To Present Play

The Bryn Mawr College Theater and Haverford College Drama Club are presenting Twelfth Night, their first Shakespearean drama for this year. The production will be given the 7th and 8th of May in Roberts Hall at Haverford at 8:30 p. m.

The play is being directed by Marvin Stephens of the Hedgerow Theater. Members of the cast from Bryn Mawr are: Anson Jordan: Viola; Catherine Rodgers: Maria; Dina Bikerman: Olivia; and Pat Moran: a clown.

Among the Haverford cast are: Bill Moss as Duke Orsino, John Hawkins as Malvolio, Berkeley Harris as Sebastian, Ed Pyne as Sir Toby, and Fritz Renken as Sir Andrew.

Regular tickets are \$1.25 and \$.75. Reservations may be made by calling H. W. Hitzrot at MI 2-6945.

Music Dept. Gives Additional Courses

The Music Department has changed and supplemented the music courses to be offered next year in accordance with the establishment of a music major. The first year courses which will be given are An Introduction to the History and Appreciation of Music and Music Materials. Offered for second year students are The Romantic Period and Advanced Theory and Analysis. Advanced courses include The Evolution of Opera and Music-Drama, The Music of the Twentieth Century, Music of the Church and Music of Palestrina and Bach.

These courses will be conducted by Mr. Alwyne and Mr. Goodale and an instructor who has not yet been announced.

CALENDAR

Monday, May 3

7:00 a. m. May Day begins. See schedule. Note: Classes scheduled for 12:00 o'clock will take place.

Tuesday, May 4

4:00 p. m. Chapel committee will meet in the Commons Room.
5:00 p. m. "Music at the Court of Charles V." will be the topic of the 1902 lecture by Miss Isabel Pope. The double octet will sing music of that period.

5:00 p. m. Ted Benfy, Professor of Chemistry at Haverford will speak on "Quakerism, The Inner Light", in the Commons Room.

Thursday, May 6

5:30 Miss Catherine Sheppard, legal adviser to the Philadelphia Democratic Committee, will speak at the Alliance Meeting in the Rumpus room. Everyone is invited. She will discuss current activities of the Democratic party in Philadelphia.

7:15 Catholic Discussion Group.

Friday, May 7

Potential Geologists leave for a weekend field trip.

8:30 p. m. "Twelfth Night" will be produced by College Theatre at Haverford.

Saturday, May 8

9:00 a. m. German Oral Science Club picnic.

8:30 p. m. "Twelfth Night" at Haverford.

Sunday, May 9

7:30 p. m. Chapel will take place in the Deanery Garden with the Reverend Paul Hoon of the Union Theological Seminary as speaker.

Tuesday, May 11

5:00 p. m. Chapel Committee will meet in the Commons Room.
Miss Lograsso will discuss "The Vision of Our Lady" in the last cantos of Dante Alighieri's Divine Comedy.

8:30 p. m. Open House in the Chemistry Department will be sponsored by Sigma Xi.

Seven College Conference Meets At Bryn Mawr, During Week-End

On April 23 and 24 the annual Seven College Conference was held at Bryn Mawr. Each of the big Eastern Women's Colleges plus the guest college, Goucher, was represented by the in-coming and out-

going presidents of its Self Government Association. Bryn Mawr was represented by Anne Erstoff, Sukie Webb, Ann Fosnocht, Wendy Ewer, Nonnie Powers and Jane Keator.

The conference officially opened on Friday afternoon with a tea in the Commons Room followed by a talk given by Miss McBride. Discussions were held Friday afternoon and evening and Saturday morning in the Deanery. A diversified agenda was covered giving everyone a chance to explain the operation of and function fulfilled by various organizations and activities on her campus.

In a discussion of the relation of the faculty to student clubs and Curriculum Committee, it was seen that at Bryn Mawr the faculty do not work as closely with the students as they do, for example, at Smith and Mount Holyoke. At Holyoke the committee is composed of three faculty members and two students.

There was a great deal of discussion on the Common Treasury set-up at each college. It was apparent that at no other college does this position have as much co-ordinated responsibility as it does at Bryn Mawr. Barnard has a system whereby a treasurer does only the organizational work and a student is hired to keep the books.

Bryn Mawr Benefits

In addition to these specific topics, the conference covered activity organizations dealing with social work, religious groups and campus newspapers; the operation of campus charity groups and the pros and cons of levying club dues.

WAC CENTER, Fort Lee, Va.

Jigger, or Teeco's Loki, an 18-month-old, four and one-half pound Pomeranian, earned his Companion Dog degree recently in obedience trials.

Congratulations to trainer-owner Lt. Virginia Rees, of Boston, Bryn Mawr and the New England Sled Dog Club!

Actress Lectures On Theater Work

Using the advantages of your college education to establish yourself in theater work after graduation was the keystone of the talk given by Miss Margaret Barker, who attended Bryn Mawr for two years. She is a well-known actress, lately having appeared as Brandon De Wilde's mother in Member of the Wedding, and in Ladies of the Corridor.

Miss Barker stressed the amount of work students could do in all the various fields connected with the theater, such as directing, business management, costuming, and of course, acting itself. Besides college group experience, work in summer stock is always very useful.

A young person who is trying to break into the theater always has a better chance if she has a good classical education in the theater at school, practical experience, and possibly a few years working in theatres in her own neighborhood.

An aspiring theater writer, actor or producer, should expect to take a part-time job, possibly in a book store or similar work, while taking courses in their type of work at the various clinics for young actors available in New York City.

The ability to keep on learning was one of Miss Barker's points of emphasis, and one which she herself has followed through, as she is going to Europe this summer to watch the methods of staging Shakespearean drama.

Television, as well as the small theatres off Broadway and classes in drama, is a great asset to a person new to the theatre. Throughout her talk, Miss Barker emphasized the ability to wait and learn while striving for a good position. A question period followed after the talk.

L. Banti Says Pottery At Phaistos Shows Levels of Civilization There

Phaistos, one of the major cities of Minoan Crete and second only to Knossos, was the subject of Miss Luisa Banti's lecture, Thursday evening, in the Commons Room. Miss Banti is Professor of Etruscology at the University of Florence and has been directly connected with Phaistos for 24 years.

By 2000 B.C. Minoan Crete had reached a high level of civilization. Pottery is the most direct evidence of this and all finds at Phaistos are stratified. The pottery was made of rough textured clay, covered with a finer clay slip, with a geometric decoration painted on the granulated surface.

This type of pottery was particularly Phaistos' and only a few sherds are found at Knossos, the great cultural center of Crete. By Middle Minoan II polychrome pottery of finer pink clay was produced. But Professor Banti believes that at Phaistos Middle Minoan I and II were fairly contemporary due to the pottery and building stratification. Pottery II was still popular in Middle Minoan III.

Vases were the biggest find at Phaistos since no amount of jewelry or the like was dug. Numerous jars for cereals and olive oil have been found indicating that the Minoans had mastered the pottery technique quite early.

Two palaces, one on top of the other, have been excavated. Apparently the second was built soon after the first was destroyed. Built in levels in the characteristic Cretan fashion, who built in staggered levels even on odd plains, the two consecutive palaces have afforded an excellent view of Minoan life.

Gypsum was used extensively throughout the palaces, for flagging, thresholds, door jambs, shrine benches and wall paneling. Concrete with pottery sherds divides the two palaces.

By Minoan III the pottery decoration had become extremely stylized and done in a typical brown-black wash with polychrome or white figures. However, the pottery of this late period was never as good as that of Middle Minoan II b. The zenith of Middle Minoan life and art was 1900-1800. Although the palace at Phaistos was destroyed for a second time, probably by the Mycenaeans, it was lived in for some time after the magnificence of Crete had faded.

A Foreign Exhibit Displayed by IRC

The International Relations Club sponsored a Folk Festival in the Commons Room on Wednesday, April 28, from four to six. Featured were an exhibit of various articles from foreign lands and many folk tunes and dances.

Wearing a costume from her native Norway, Kirsten Andresen began the program by relating the history of her dress and singing two spring songs, one in Norwegian and one in English.

Mirjam Erteschik from Denmark wore her white graduation dress, red jacket and hat and told the audience of the one to three weeks of continual parties which follow graduation in her country.

Dancers represented two countries. The Spanish Club presented a rhythmic folk dance and Dina Bikerman in Cossak costume did a Russian dance.

Phyllis Hall, whose parents are medical missionaries in India, demonstrated the wrapping of a sari. On a model she folded, twisted and wound the six yards of material until it formed a graceful dresa.

Ruth Goodfriend accompanied herself on the guitar when she sang French, Scottish, and English songs. Ann Knudson and Leigh Scott played a medley of tunes on the recorder.

The international theme of the day was carried out in the refreshments which were Argentine and China tea with Swedish, Danish, and German cookies.

I. Pope To Speak On Spanish Music

Miss Isabel Pope, noted music authority, will deliver the Class of 1902 Lecture on "Music at the Court of Charles V" Tuesday, May 4, at 8:30 in the Music Room of Goodhart. Miss Pope is an authority on mediaeval Spanish literature and music, the musical form and development of the Spanish villancico, and the 13th century Galician lyric, as well as music of our time.

The Double Octet will sing several songs representative of the period. These include "Quien Amores Tiene? Come Duerme?", "Ay Luna Que Relaxas!", and "Si La Noche."

May Day Moves From Fund-Raising Campaign to Traditional Celebration

Continued from Page 1

seema to have been whether or not it would be proper for the young ladies undertaking men's roles to appear in public in male attire. Appear they finally did, as very overburdened males though. There was also trouble with the oxen who were to pull the floats in the pageant and from reviews of other Big May Days, this too became a tradition.

Since then until 1936, there was a Big May Day held every four years and little and middle-sized ones in the interim. The completion of Goodhart in 1928 marked the achievement of the event's original purpose, the erection of a Student's Building.

Purpose of Rock Tower

1904 inaugurated the custom of the Senior's singing the hymn to the sun from Rockefeller Hall. M. Carey Thomas said in her 1915 May Day speech, "Indeed in a sense the tower of Rockefeller Hall was planned so that the students could follow the custom of Magdalen College, Oxford, and sing to the sun on the first of May. . . . When it was finished the Seniors of the Class of 1904 sang from the top of the tower. . . ." which has been done by each successive Senior Class since.

The practice of hoop-rolling dates back to the 1890's and signified the passing of orals by all the Seniors. This did not take place on May Day until 1925 when as one student said, it had acquired a meaning "involving the consummation of many interesting relationships."

The strawberry breakfast seems to have been with us on each May

Day. For many years, creamed chipped beef was also the order of the day for Little May Day, but much to the satisfaction of many participants, this fare has been replaced.

Big May Day Excelled

The Maypole dances and songs grew out of Big May Day which we no longer celebrate. This marvelous, time-consuming spectacle must have been impressive with its floats and pageant, dances and plays. The cavorting of both students and faculty in Elizabethan costumes was a two-day festival which at each presentation received the acclaim its long preparation deserved.

To many people, the most important occurrence each May Day is the announcement of the scholarships and awards for the next year. Until 1926, the most awaited for announcement was that of the "Sunny Jim" winner, the holder of the Mary Helen Ritchie prize, but this has been discontinued with the award put into a students' book fund.

Perhaps President Park summed it best when she said that May Day is so wonderful because it connects the past with the future.

ENGAGEMENTS

Lois W. Bonnal '34 to Frederic Bruce Osler, Jr.

MARRIAGES

Alida Baird McClenahan to Charles Henry Geoffrey.

Flowers for
Mother's Day
Jeannett's

AMUSEMENTS

Anthony Wayne:
May 3, Mon.—New Faces and Black Far7.

May 5-8, Wed.-Sat.—Knights of the Round Table and Merry Widow.

May 9-10, Sun.-Mon. — King Solomon's Mines.

Suburban:

May 2-4, Sun.-Tues. — Three Young Texans and Jivaro.

May 5-8, Wed.-Sat. — The Moon Is Blue.

Bryn Mawr:

May 3-5, Mon.-Wed. — Wild North and Vengeance Valley.

May 6-8, Thurs.-Sat. — Long, Long Traller.

May 9-13, Sun.-Thurs.—Hon-do.

Ardmore:

May 3-4, Mon.-Tues. — The Boy from Oklahoma and Sandia.

May 5-8, Wed.-Sat.—Knights of the Round Table.

May 9, Sun. — Crime Wave and Duffy of San Quentin.

May 10-12, Mon.-Tues.—Wild North.

The College NEWS offers its apologies to the College aides—especially to Nancy Houghton. Nancy was elected President of the Curriculum Committee, not, as we reported last week, Jane Miller, who is President of College Theatre.

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Bryn Mawr, Hav'ford Hold Tournament Tennis 'Champs' To Emerge May 15th

Notice an abnormal amount of completed, but the scores are not tennia playing this spring between Haverford and Bryn Mawr? Every time that you go down to the tennis court do you see a boy (in Haverford sweater) battling it to the death with a Bryn Mawrter? Perhaps tennis as the ideal amusement on a date has come back into vogue, but, more likely, these people are playing in the first Bryn Mawr-Haverford tennis tournament.

Because of the interest in tennis this year, it was decided to play Haverford. Perhaps there was much more interest in such a tournament at Haverford, than at Bryn Mawr, for approximately 35 Haverfordians signed up to play in it, and only 30 Bryn Mawr girls signed.

The first two rounds have been

complete. So far, Bryn Mawr has 10 girls who will play in the third round on or before May 3. These are Ann Peterkin, Caroline Weir, Martha Kellogg, Ann Teitler, Betsy Geraghty, Jean Young, Elizabeth Thomas, Nancy Potts, Marina Rubezanin, and Diana Fackenthal.

The final match will be played on May 15 at Bryn Mawr, when the two winning couples of the four previous rounds will play for the "Championship" of Bryn Mawr and Haverford's tennis teams.

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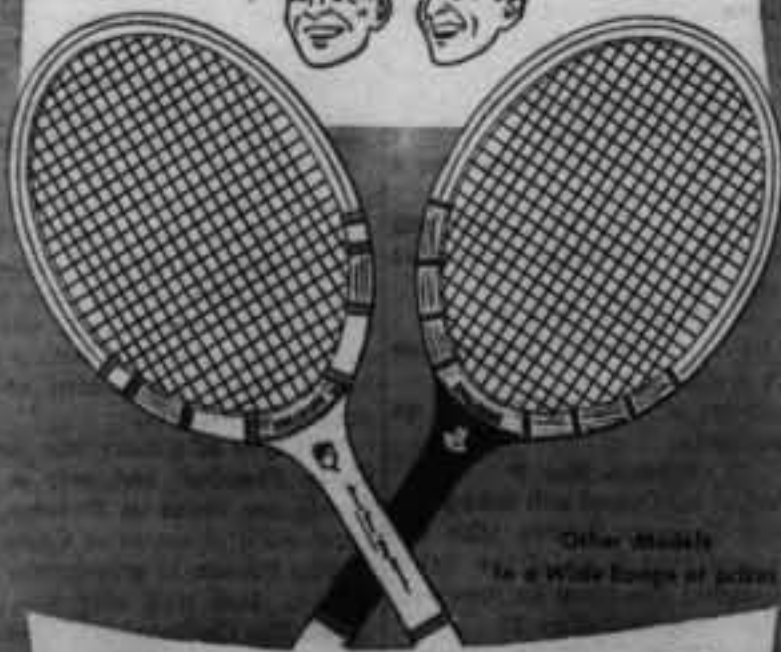
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Erwin Panofsky Lectures On Galileo As A Critic In Honor Of Samuel C. Chew, Retiring Professor

Continued from Page 1

Galileo's "critical purism" was the signature of his genius, said Mr. Panofsky. The view in Galileo had more value than the music. He insisted upon the separation of the two.

This same purism was evident in his distaste for allegorical poetry. He likened it to the distorted perspective pictures of the period. This style was Mannerism. It arose in protest against the High Renaissance and occupied the period preceding the High Baroque. It was characterized by arbitrary proportions of the body, unreconcilable contortion, confined and cramped forms, all in a two dimensional pattern.

Galileo said that when he read Ariosto's "Orlando Furioso" he felt as if he were entering a treasure hall, full of precious, rare and perfect things. When he read "La Gerusalemme liberata" he felt as if he were in the study of a little man with a taste for collecting strange curios. These descriptions might as easily fit High Renaissance and Manneristic art, respectively. Mr. Panofsky said that Tasso is still considered one of the world's greatest poets; a steady diet of plate glass and steel has helped to revive a taste for Mannerism.

If Galileo's scientific thought influenced his aesthetic judgment, the reverse can also be said to be true. In both fields he obeyed the same controls. On this basis Galileo's persistence in ignoring Kepler can be reconciled. Kepler posited three planetary laws which were the foundations for Newton's theory. Among them was the discovery that the planetary orbits were elliptical and that the planets moved faster when near the sun.

Galileo held to the old Copernican belief that the planets moved in a circular orbit with constant motion. He believed that the circle and circular motion were superior to the ellipse and rectilinear motion. It is significant that during the High Renaissance the circle was the superior form and the oval was rejected. The High Baroque cherished the oval. This prejudice prevented Galileo from solving the problem of inertia.

Mr. Panofsky stated that Galileo was closer to the modern age than was Kepler. He was a progressive empiricist, unable to distinguish between ideal form and actual mechanism. This prevented him from perfecting the theory of motion. Kepler thought Nature to be separate from the mind and believed in a sort of mysticism. Galileo was free of mysticism but subject to the bias of the purist and classicist.

Miss McBride Lists Scholarship Recipients

Continued from Page 1

Becker, of Kutztown, Pennsylvania. Prepared by Wilson High School, West Lawn, Pennsylvania.

Seena Hand Savage Memorial Scholarship, Sara Anne Winslow, of Hillside, New Jersey. Prepared by Vail-Dean School, Elizabeth, New Jersey.

Mary Frances Nunn Scholarship, Diane Carter Brudling, of Carlisle, Pennsylvania. Prepared by Rye High School, Rye, New York.

Abby Wade Brayton Durfee Scholarship, Ann Ashton Fennoch, of Malvern, Pennsylvania. Entered on transfer from the University of Rochester, Rochester, New York.

Mary Hamilton Swindler Scholarship, Ann Gerard Kuehn, of Boston, Massachusetts. Prepared by Winsor School, Boston, Massachusetts.

Book Shop Trustees' Scholarship, John Follett, of Norwich, Vermont. Prepared by Bradford Academy, Bradford, Vermont, and J. W. Scott High School, Toledo, Ohio.

Anna Margaret Sloan and Mary Sloan Scholarship, Elaine Bernice Alter, of Philadelphia, Penna. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

New York Alumnae Regional Scholarship and Anna Fowers Memorial Scholarship, Anne Mowbray Haywood, of New York City. Prepared by Miss Porter's School, Farmington, Connecticut.

The Misses Kirk Scholarship, Sarah Bird Grant, of Wrightsville Beach, North Carolina. Prepared by New Hanover High School, Wilmington, North Carolina.

Thomas H. Powers Memorial Scholarship, Nancy Elizabeth Fuhrer, of Bryn Mawr, Pennsylvania. Prepared by Helen Bush School, Seattle, Washington.

District V Alumnae Regional Scholarship, Patricia Ann Preston, of Wauwatosa, Wisconsin. Prepared by Wauwatosa High School, Wauwatosa, Wisconsin.

New York Alumnae Regional Scholarship for the Capital District, Deborah Katz, of Albany, New York. Prepared by Albany High School, Albany, New York.

District IV Alumnae Regional Scholarship, Joan Frances Platkin, of Cleveland, Ohio. Prepared by Glenville High School, Cleveland, Ohio.

Seven College National Scholarship,

Charlotte Annette Fredericka Busse, of St. Louis, Missouri. Prepared by Roosevelt High School, St. Louis, Missouri.

Anna Margaret Sloan and Mary Sloan Scholarship, Mary Jane Parke Chubbuck, of Ardmore, Pennsylvania. Prepared by Lower Merion Senior High School, Ardmore, Pennsylvania.

Evelyn Hunt Scholarship, Margaret Molla Lippicants, of New York City. Prepared by Friends Seminary, New York City.

Mary McLean and Ellen A. Murter Memorial Scholarship, Mildred Yabum Chang, of Honolulu, Hawaii. Entered on transfer from Rockford College, Rockford, Illinois.

District IV Alumnae Regional Scholarship, Gretchen Ann Vanderploeg, of North Muskegon, Michigan. Prepared by North Muskegon High School, North Muskegon, Michigan.

Lila M. Wright Memorial Scholarship, Alice Lea Huer, of Newton, Massachusetts. Prepared by Newton High School, Newtonville, Massachusetts.

Seven College National Scholarship, Marilyn Caroline Warram, of Oklahoma City, Oklahoma. Prepared by Central High School, Oklahoma City, Oklahoma.

New England Alumnae Regional Scholarship and George Bates Hopkins Memorial Scholarship, Lyte Armstrong Mitchell, of Warrenton, Virginia. Prepared by Concord Academy, Concord, Massachusetts.

Minnie Murdoch Kendrick Memorial Scholarship, Elaine Sartori, of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

Anna Margaret Sloan and Mary Sloan Scholarship, Annette Rubinstein, of Little Rock, New York. Prepared by Hayside High School, Hayside, New York.

New England Alumnae Regional Scholarship, Mary Jane Gaffield, of Woodstock, Vermont. Prepared by Woodstock Country School, Woodstock, Vermont.

Mary Frances Nunn Scholarship, Jessie Miranda Sloane, of New City, New York. Prepared by Spring Valley High School, Spring Valley, New York.

Western Pennsylvania Alumnae Regional Scholarship, Joyce Elizabeth Mitchell, of Sharon, Pennsylvania. Prepared by Sharon High School, Sharon, Pennsylvania.

Special Trustees' Scholarship and Special Scholarship, Kirsten Anderson, of Fredrikstad, Norway. Prepared by Shipley School, Bryn Mawr, Pennsylvania, and Fredrikstad kommunale hoyers Almeneskole, Fredrikstad, Norway.

District VIII Alumnae Regional Scholarship, Carol Elaine Spector, of St. Joseph, Missouri. Prepared by Central High School, St. Joseph, Missouri.

SCHOLARSHIPS TO BE HELD IN

THE JUNIOR YEAR

James M. Rhoads Memorial Junior Scholarship, Roslyn Leona Almsen, of Bryn Mawr, Pennsylvania. Prepared by Lower Merion High School, Ardmore, Pennsylvania.

Mary E. Stevens Scholarship, Gail Craster Ames, of East Greenwich, Rhode Island.

Seven College National Scholarship, Dolores Ann Heffinger, of Seattle, Washington. Prepared by West Seattle High School, Seattle, Washington.

New York Alumnae Regional Scholarship and Anna Halkwell Memorial Scholarship, Molly Lee Epstein, of New York City. Prepared by William Howard Taft High School, New York City.

Elizabeth Doane Gillespie Scholarship in American History, Maxine Schwartz, of Wilmington, North Carolina. Prepared by New Hanover High School, Wilmington, North Carolina.

Gertrude Howard McCormick Scholarship, Anne Eunice Hobson, of Cathedral School, of St. Mary, Garden City, New York.

Trustees' Scholarship, Ann Ruth Garcia, of Lansdowne, Pennsylvania. Prepared by Lansdowne High School, Lansdowne, Pennsylvania.

New England Alumnae Regional Scholarship and E. Merrick Douglass Scholarship, Jean Anna Koyanaka, of Middletown, Connecticut. Prepared by Northfield School for Girls, East Northfield, Massachusetts.

New York Alumnae Regional Scholarship, Evelyn DeBaryshe, of Westport, New York. Prepared by The Dalton Schools, New York City.

Chinese Scholarship, Si-ai Chu, of Hong Kong, China. Prepared by Pui-choi School, Honolulu, and Stuyvesant School, Bryn Mawr, Pennsylvania.

Special Trustees' Scholarship, Aviva Hagg, of Stockholm, Sweden. Prepared by Cherry Lawn School, Barlen, Connecticut.

Seven College National Scholarship, Annabette Williams, of Austin, Texas. Prepared by St. Stephens Episcopalian School, Austin, Texas.

Special Trustees' Scholarship and Special Scholarship, Chang Nan Lee, of Seoul, Korea. Prepared by College of Liberal Arts and Sciences, Seoul National University, Korea.

Francette Peabody Cannon Scholarship, Susan Emily Thurman, of Brookline, Massachusetts. Prepared by Brookline High School, Brookline, Massachusetts.

New Jersey Alumnae Regional Scholarship and Letta Houghteling Memorial Scholarship, Marina Robinson Lockwood, of Englewood, New Jersey. Prepared by Dwight School for Girls, Englewood, New Jersey.

Jacob Orie and Elizabeth S. M. Clarke Memorial Scholarship, Bertha Levin, of Baltimore, Maryland. Prepared by Western High School, Baltimore, Maryland.

New England Alumnae Regional Scholarship and George W. Yeatman Scholarship, Norma Louise Sedgewick, of Storrs, Connecticut. Prepared by Windham High School, Willimantic, Connecticut.

Book Shop Scholarship, Barbara Jean Bruner, of Oak Park, Illinois. Prepared by Oak Park and River Forest High School, Oak Park, Illinois.

George Bates Hopkins Memorial

Continued on Page 6, Col. 1

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Miss McBride Lists Scholarship Recipients

Continued from Page 5

Scholarship, Lyle Carlene Chittenden, of Fresh Meadows, New York. Prepared by The Hewlett School, East Islip, New York.

Trustees' Scholarship and Philadelphia Board of Education Scholarship, Kathryn Anne Foley, of Philadelphia, Pennsylvania. Prepared by Roxborough High School, Philadelphia, Pennsylvania.

Jessie Ball Du Pont Scholarship, Elizabeth Cabell Dugdale, of Ashland, Virginia. Prepared by St. Catherine's School, Richmond, Virginia.

Lilla Babbitt Hyde Foundation Scholarship, Lela Marshall, of New York City. Prepared by Brearley School, New York City.

Oliver Archibald Ruff Memorial Scholarship, Naomi Vassady, of Lancaster, Pa. Prepared by Duquesne High School, Duquesne, Pa. and Pasadena City College, Pasadena, Calif.

Dorothy Davenport Scholarship, Amy May Helzel, of Philadelphia, Pennsylvania. Prepared by Stevens School, Philadelphia, Pennsylvania.

Eastern Pennsylvania Alumnae Regional Scholarship, Katherine Lata Masella, of Philadelphia, Pennsylvania. Prepared by Germantown Friends School, Philadelphia, Pennsylvania.

Regina Katharine Crandall Scholarship, Sallyann Jane Burgess, of South Bend, Indiana. Prepared by Oak Park and River Forest High School, Oak Park, Illinois.

Book Shop Scholarship, Harriette Alma Solow, of Brooklyn, New York. Prepared by High School of Music and Art, New York City.

Anna Margaret Sloan and Mary Sloan Scholarship, Phyllis Marian Hall, of Ajmer, State of Ajmer, India. Prepared by Woodstock School, Landour, Munroo, U. P., India.

Jacob Fossell Byrnes and Mary Byrnes Scholarship, Ellen Sue Spector, of Philadelphia, Pennsylvania. Prepared by Overbrook High School, Philadelphia, Pennsylvania.

New England Alumnae Regional Scholarship, Liza Morris Dallett, of New York City. Prepared by The Dalton Schools, New York City.

New York Alumnae Regional Scholarship, Vera Josephine Schlosinger, of South Otsell, New York. Prepared by South Otsell Central School, South Otsell, New York.

Lilla Babbitt Hyde Foundation Scholarship, Elizabeth Ann Hall, of Pasadena, California. Prepared by John Muir Junior College, Pasadena, California.

Frances Marion Simpson Scholarship, Leona Doria Sherman, of Camden, New Jersey. Prepared by Camden High School, Camden, New Jersey.

French Government Scholarship, Elizabeth Elliott Warren, of Norfolk, Virginia. Prepared by Miss Turnbull's School, Norfolk, Virginia.

Bryn Mawr Club of Southern California Scholarship, Patricia Joanne Evans, of Altadena, California. Prepared by John Muir Junior College, Pasadena, California.

Special Trustees' Scholarship, Renata Scarlett Huebner, of Worcester, Massachusetts. Entered on transfer from Bundesreal Gymnasium, Leoben, Austria.

New England Alumnae Regional Scholarship, Maryellen Fullam, of Waterville, Maine. Prepared by Mount Merc Acadamy, Waterville, Maine.

New York Alumnae Regional Scholarship, Dian Sara Birkman, of Woodside, Long Island, New York. Prepared by Hunter College High School, New York City.

Undergraduate Association Scholarship, Un Jin Park, of Seoul, Korea. Prepared by Seoul National University, Korea.

Seven College National Scholarship, Ruth Ann Harris, of Webster Groves, Missouri. Prepared by Webster Groves High School, Webster Groves, Missouri.

SCHOLARSHIPS TO BE HELD IN THE SOPHOMORE YEAR
New England Alumnae Regional

Scholarship and Alice Perkins Coville Scholarship and Sheelah Kilroy Memorial Scholarship in English, Rosemary Alice Tracy, of Bucksport, Maine. Prepared by Bucksport High School, Bucksport, Maine.

New York Alumnae Regional Scholarship, Sheila Brady, of New York City. Prepared by Bronx High School of Science, New York City.

Maria Hopper Scholarship, Anne Elizabeth Lach, of Chicago, Illinois. Prepared by Francis W. Parker School, Chicago, Illinois.

Joanne Crawford Hiler Memorial Scholarship, Barbara Flinker, of Rockville Centre, New York. Prepared by South Side High School, Rockville Centre, New York.

Maria Hopper Scholarship, Gloria Sandra Jacover, of New York City. Prepared by Hunter College High School, New York City.

James E. Rhoads Memorial Scholarship, Dorothy Grant Isaac, of Toledo, Ohio. Prepared by Sarah Dix Hamlin School, San Francisco, California.

Amelia Richards Scholarship, E. Suzanne Levin, of Mt. Pleasant, Pennsylvania. Prepared by Ramsay High School, Mt. Pleasant, Pennsylvania.

Lilla Babbitt Hyde Foundation Scholarship, Margarette Christian Lledue, of Englewood, New Jersey. Prepared by Teaneck Senior High School, Teaneck, New Jersey.

Evelyn Hunt Scholarship, Leone Irla Edricks, of New York City. Prepared by Hunter College High Schools, New York City.

New Jersey Alumnae Regional Scholarship and Lorens-Showers Scholarship, Barbara Ann Palmer, of Irvington, New Jersey. Prepared by Irvington High School, Irvington, New Jersey.

Foundation Scholarship, Janet Brington Metzel, of Haverford, Pennsylvania. Prepared by Westtown School, Westtown, Pennsylvania.

Foundation Scholarship, Stefanie Haines Metzel, of Haverford, Pennsylv-

ania. Prepared by Westtown School, Westtown, Pennsylvania.

Elizabeth William White Memorial Scholarship, Alexandra Elisabeth Quandt, of Washington, D. C. Prepared by Brearley School, New York City, and Madeira School.

District V Alumnae Regional Scholarship, Charlotte Taylor Graves, of Des Moines, Iowa. Prepared by Roosevelt High School, Des Moines, Iowa.

Constance Lewis and Martha Rockwell Moorhouse Class of 1904 Memorial Scholarship, Carole Jo Clebub, of Pittsburgh, Pennsylvania. Prepared by Perry High School, Pittsburgh, Pennsylvania.

Book Shop Scholarship, Marylyn Elliott Jones, of Scranton, Pennsylvania. Prepared by Central High School, Scranton, Pennsylvania.

Bryn Mawr Club of Southern California Scholarship and Susan Shober Carey Award, Sylvia Atherton Hewitt, of Pasadena, California. Prepared by Westridge School, Pasadena, California.

Mary Williams Sherman Memorial Scholarship, Diana May Russell, of Baltimore, Maryland. Prepared by Roland Park Country School, Baltimore, Maryland.

Trustees' Scholarship, Julia Farkas Bauer, of Haverford, Pennsylvania. Prepared by Haverford High School, Haverford, Pennsylvania.

Mary Peabody Williamson Scholarship, Reva Schleinbaum, of Cincinnati, Ohio. Prepared by Walnut Hills High School, Cincinnati, Ohio.

New England Alumnae Regional Scholarship, Christine Ambler Wallace, of Providence, Rhode Island. Prepared by Mary C. Wheeler School, Providence, Rhode Island.

Washington, D. C., Alumnae Regional Scholarship, Sally Jean Albee, of Washington, D. C. Prepared by Woodrow Wilson High School, Washington, D. C.

New England Alumnae Regional Scholarship, Leigh Elka Scott, of Ridgefield, Connecticut. Prepared by Putney School, Putney, Vermont.

Trustees' Scholarship, Mardenne Collins, of Drexel Hill, Pennsylvania. Prepared by Upper Darby Senior High School, Upper Darby, Pennsylvania.

Trustees' Scholarship and Philadel-

phia Board of Education Scholarship, Barbara Gloria Cohen, of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia.

Book Shop Scholarship, Joan Ellice Smith, of Watervliet, New York. Prepared by Cathedral Academy, Albany, New York.

Trustees' Scholarship, Ruth Frances Goodfriend, of Philadelphia, Pennsylvania. Prepared by Olney High School, Philadelphia, Pennsylvania.

Special Scholarship, Joyce Marie Greene, Phila., Penna. Prepared by Overbrook High School, Phila., Penna.

Philadelphia Board of Education Scholarship, Katelle Lea Tubbs, of Philadelphia, Pennsylvania. Prepared by Overbrook High School, Philadelphia, Pennsylvania.

Philadelphia Board of Education Scholarship, Miriam Forman, of Philadelphia, Pennsylvania. Prepared by Olney High School, Philadelphia, Pennsylvania.

MEDICAL SCHOLARSHIPS

Students who received Honorable Mention for the Sheelah Kilroy Prize for Freshman English are Ruth E. Cora, of Franklin, Tenn., Katherine Williamson, of Baltimore, Md., and Hilda Enos, of New Rochelle, N. Y.

Hannah E. Longshore Memorial Medical Scholarship, Virginia Ann Delany, of Fruitland, Maryland. A. B. Bryn Mawr College, to be conferred, 1954.

Jane V. Myers Memorial Medical Scholarship, Elizabeth Randolph Carmichael, of Fredericksburg, Virginia. A. B. Bryn Mawr College, 1946.

Harriet Judd Bartain Memorial Scholarship, Harriet Smith Halpern, of Forest Hills, New York. A. B. Bryn Mawr College, 1951.

CURRENT EVENTS

"Crises of This Week" will be discussed by Mr. Bachrach Common Room at 7:15

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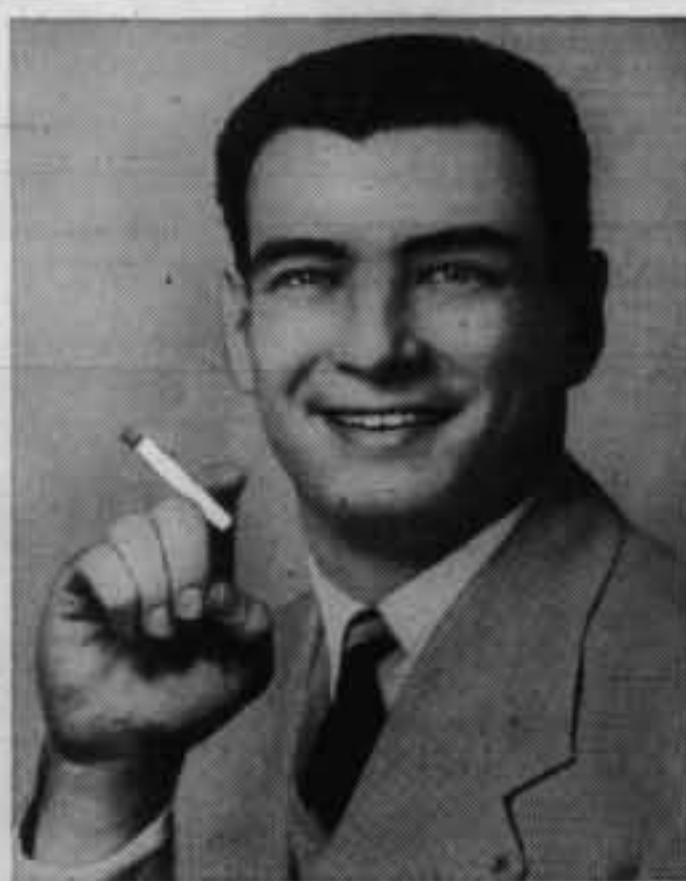
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